

Theatre & Communication - Anuja Ghosalkar



On 19th February, 2024, a guest lecture was conducted by the theatre practitioner, actor and director Ms. Anuja Ghosalkar, for the 2nd Semester, “Theatre and Communication” paper. Students of 4th Semester, Communicative English also attended as students of theatrical adaptation and script writing.

The topic of the lecture was "Un-belong." It started off with a reading of “Gentlemen, I Just Don’t Belong Here,” a letter by Ursula K. Le Guin, on being a woman in male-dominated literary circles. Ms. Anuja traced her own journey through mainstream theatre spaces, which led to her synthesising her own form of theatre known as "Documentary Theatre". She highlighted examples from her works, tracing back to her roots with works such as, "Lady Anandi," and the virtual production, "The Lonely Hearts Club”, birthed during the pandemic. Ms. Anuja also discussed her evolution as an artist, the implications of being a woman in these spheres, and the telling of stories of the marginalised on-stage, thereby tying back to the central idea of "Un-belong".

The lecture culminated with a thought-provoking question & answer session, as the students and Ms. Anuja pondered over ideas of art, the artist and the audience. It was an insightful session that explored a novel aspect of theatre for the students, pushing the limits of traditional practices to ask new questions.