

EXPLORING THE RICH TAPESTRY OF SIKKIM: A CULTURAL DISCUSSION

JOIN US FOR AN EXCITING SESSION OF DISCUSS AND GROW WHERE WE'LL INDULGE IN AN ENLIGHTENING DISCOURSE ON THE CULTURE, PEOPLE AND TRADITIONS OF SIKKIM.

DAY: 7TH MARCH 2024 TIMING: 12:40 - 1:30PM VENUE: STATISTICS LAB (MOC SECOND FLOOR) PRESENTED_BY: CHEWANG CHODEN BHUTIA -SEM 2 B.SC ES ZEMMA TSEWANG BASI -SEM 2 BA PSYCHOLOGY PARUL RAI -SEM 2 BA HISTORY AND TOURISM

FOR MORE DETAILS CONTACT : AKSHITA : 6366712902 **Discuss and Grow Session 3 Report**

Activity Name: Discuss and Grow Session on exploring the rich tapestry of sikkim: a cultural discussion

Date: 7th March, 2024 Time: 12:40 PM Venue: Statistics Lab

Aim: To cultivate a dynamic and inclusive student centric platform where students can engage in open forum discussions on abstract subjects, fostering a spirit of critical thinking, empathy, and camaraderie as they collectively explore significant current events and issues, thereby promoting personal growth and a deeper sense of community within our institution.

Number of Participants: 40 Mentor: Akshita Gairola Initiators: Chewang Choden Bhutia, Zemma Tsewang Basi, Parul Rai Facilitators: Akshita Gairola and Hastha R

Outcomes: During the cultural discussion on Sikkim, participants explored a diverse range of topics, including the rich history, traditions, and unique cultural practices of the region. They delved into the vibrant tapestry of Sikkimese festivals, such as Losar and Saga Dawa, and discussed the significance of rituals and ceremonies in preserving cultural heritage. Additionally, they examined the socio-economic landscape of Sikkim, including its transition to organic farming and its impact on sustainable development. Through this discourse, participants gained a deeper appreciation for Sikkimese culture and its contributions to the broader cultural mosaic of India. The conversation promoted cultural exchange, mutual understanding, and respect for diversity, fostering a more inclusive and harmonious atmosphere within the community.



