

## Embodiment, Exile and The Ecological Uncanny in the Work of Ana Mendieta and Joiri Minaya - Dr. Paromita Patranobish



On Tuesday, the 26th of March, a lecture by Dr. Paromita Patranobish from the English Literature Department was held for the students of 6 PyEC. In this lecture, Dr Patranobish presented her paper, “Embodiment, Exile and The Ecological Uncanny in the Work of Ana Mendieta and Joiri Minaya”. Through this session, the students aimed to understand the key aspects and theories in the paper. Several topics were covered including, second-wave feminism, biopolitics, ecology and colonialism. Dr Patranobish introduced the two artists that she studied in the paper and went through the various themes and messages behind the composition and elements of the pictures. Through the photos, the class discussed the relationship between land and the body, and how the treatment of land often mirrors the treatment of the feminine body. The students then wrote their own synopses of what was understood from the lecture as an assignment.