Screenplay Writing: LESLIE CARVALHO

The Communication Studies department recently had the privilege of hosting Leslie Carvalho, the acclaimed director of "The Outhouse," for an enlightening guest lecture. This event, primarily aimed at third-year students, was a unique opportunity to delve into the intricacies of filmmaking and screenplay writing.

Part 1: Screening and Discussion of "The Outhouse"

The session commenced with the screening of "The Outhouse," offering students a firsthand experience of Mr. Carvalho's directorial prowess. Following the movie, Leslie Carvalho engaged with the students in an interactive session. He shared valuable insights about the film's production, from casting to editing, enriching the students' understanding of the practical aspects of filmmaking. This segment also provided a platform for students to express their perspectives, suggesting alternative approaches they might have taken, and to pose various questions about the film.

Part 2: Fundamentals of Screenwriting

In the second segment of the lecture, Mr. Carvalho shifted focus to the art of screenwriting. He emphasized the significance of a well-crafted plot and its transformative role in the screenplay process. His advice on keeping certain key factors in mind before initiating a screenplay was particularly impactful. This session served as an invaluable guide for budding screenwriters, highlighting the essential elements that contribute to compelling storytelling.

Conclusion

Overall, the guest lecture by Leslie Carvalho was not just educational but also incredibly inspiring. It broadened the students' horizons on film production and screenwriting, laying a foundation for their future endeavors in the field. The insights shared by Mr. Carvalho have opened up new perspectives and approaches in filmmaking, promising a positive impact on the students' academic and creative journeys.

